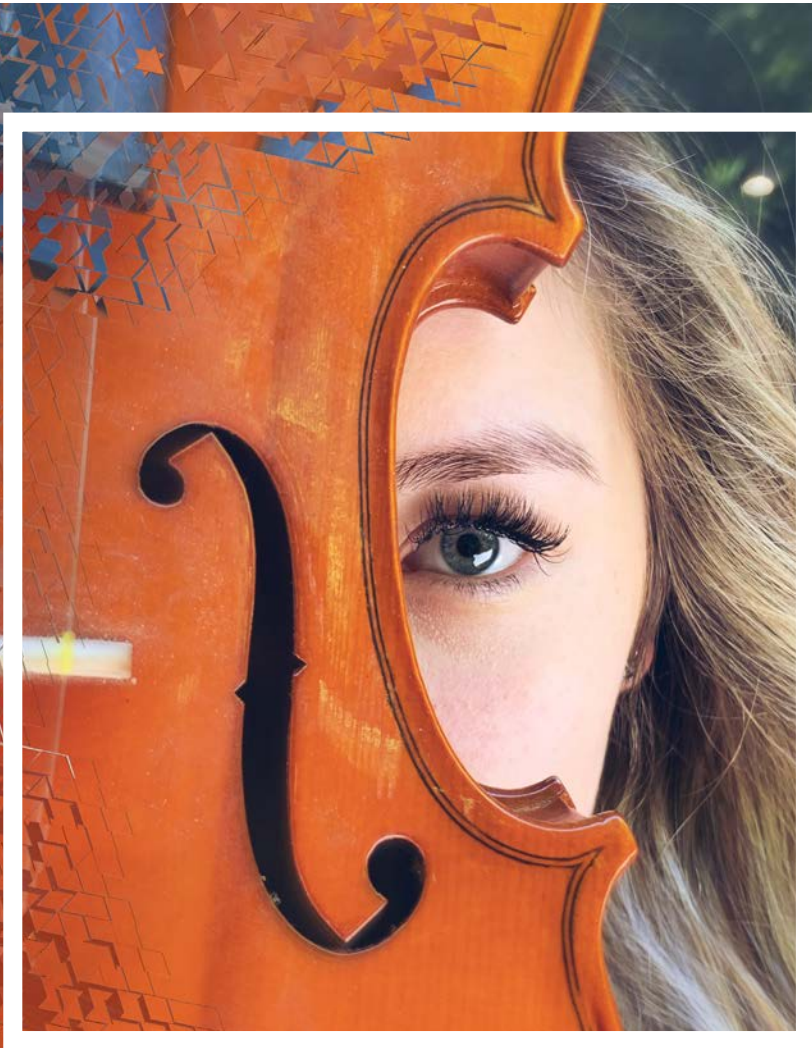


TABOR

BACHELOR OF MUSIC

NEW DEGREE. REAL SKILLS. RELEVANT KNOWLEDGE. CAREER READY.



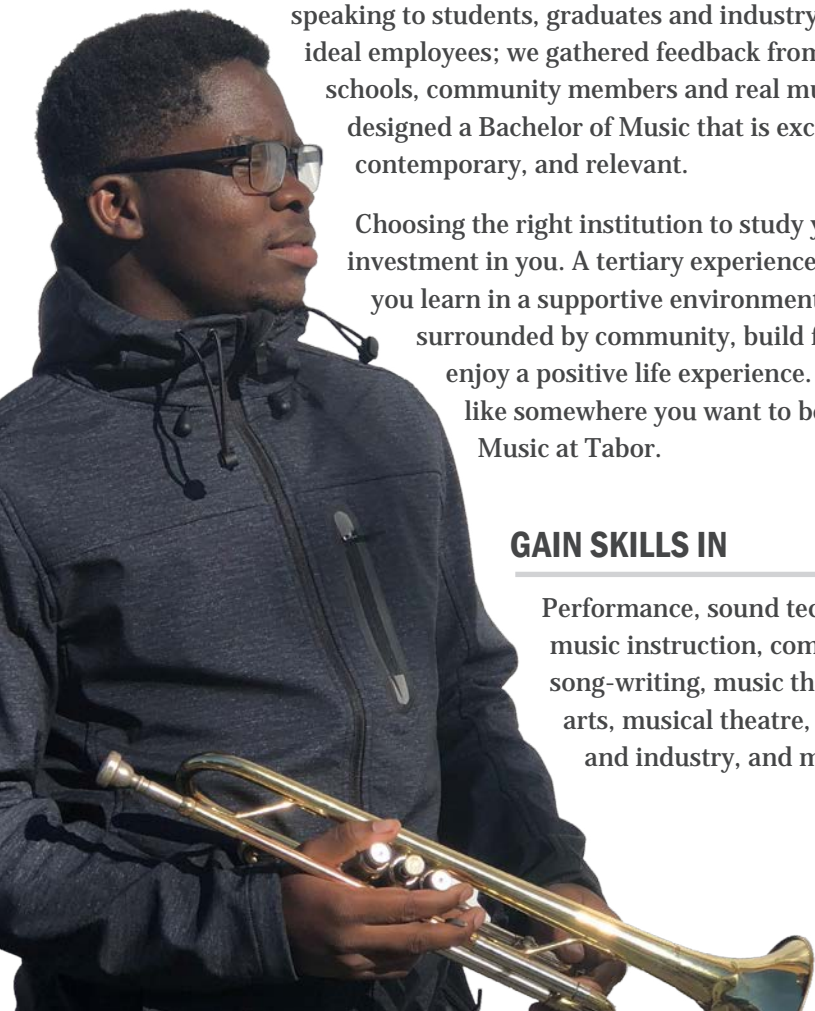
BACHELOR OF MUSIC

If you want to feel prepared, knowledgeable and equipped to thrive in the music industry, then Tabor's brand new Bachelor of Music is for you. We focus on the skills and knowledge you need for a wide range of music careers. We developed this degree over several years of speaking to students, graduates and industry experts about ideal employees; we gathered feedback from academics, schools, community members and real musicians and designed a Bachelor of Music that is exceptional, contemporary, and relevant.

Choosing the right institution to study your degree is an investment in you. A tertiary experience at Tabor means you learn in a supportive environment where you are surrounded by community, build friendships and enjoy a positive life experience. If this sounds like somewhere you want to belong, choose Music at Tabor.

GAIN SKILLS IN

Performance, sound tech production, music instruction, composition and song-writing, music theory, performing arts, musical theatre, music business and industry, and more.



SNAPSHOT

SATAC COURSE CODE

5A0411

COURSE DURATION

3 years (36 months) full-time or part-time equivalent

ENTRY ACADEMIC ENTRY REQUIREMENTS

60 ATAR or qualify for mature age entry

LOCATION

Adelaide or partially online

INTAKE

February and July

NON-ACADEMIC ENTRY REQUIREMENTS

Places will be allocated on the basis of applicant suitability assessed through audition, aural and theory tests, as well as academic results

TO BOOK YOUR AUDITION VISIT

<http://music.tabor.edu.au>

TO APPLY VISIT

<https://www.satac.edu.au/pages/undergraduate-apply>



WHY STUDY MUSIC WITH TABOR?

- Tabor offers mentorship with one on one instrumental/voice tutoring inclusive in degree costs from high-calibre academics and industry experts.
- Tabor has specialised facilities for music that you can access 7 days a week¹. Music students receive a keycard to access the facilities at times that suit your lifestyle. We have a recording studio, practice rooms, rehearsal spaces, music software and computers, as well as a range of instruments for you to use.
- Our comprehensive degree is recognised as meeting the requirements for ‘Special Authority for an Unregistered Person to Teach as an Instrumental Music Instructor’ with the Teachers Registration Board SA.
- Study a range of music genres and experience a holistic music education.
- Free parking in a convenient location and easily accessed public transport. Tabor music is located in Wayville, just 5km from the CBD.
- Free internet, Wi-Fi, printing and copying to make your studies more convenient.
- Extra-curricular ensembles, music social activities each term and student leadership opportunities.

¹ The initial delivery of the Bachelor of Music is likely to occur at the Wayville campus in semester 1 2020, prior to completion of the new music building being built at the Millswood campus.

WHAT WILL I STUDY?

WHAT YOU'LL STUDY

Immerse yourself in a range of subjects that are industry linked and practical. Areas of study include music performance (solo and ensembles), music theory, music business, music history, instrumental pedagogy, composition and more. We offer electives in music education, musical theatre or you can even use your electives to study a completely different subject. Tabor's Christian foundation not only underpins our supportive study environment, it is advantageous for those interested in working in Christian schools and institutions. We offer a holistic and comprehensive skills and knowledge base for a wide range of career options. For a tertiary experience like no other, choose Tabor.

SPECIALIST MUSIC FACILITIES

- Computers with music software and midi keyboards
- Recording studio and recording equipment
- Soundproof practice rooms
- Large and small performance spaces
- Instruments and resources to borrow
- Kitchenette and an open-plan study space



SUBJECT SUMMARY

PERFORMANCE SUBJECTS

FOUNDATIONS OF PERFORMANCE

Students will discover the elements of musical performance: from genres of music, personal expression, and instrument technique, through to performance skills and ensemble performance teamwork. Students will explore their music performance skills on their chosen instrument, and may focus on one particular genre or style of music, or multiple styles.

PRINCIPAL INSTRUMENT STUDY

Students will engage in further exploration of musical performance as a solo musician and as an ensemble musician. Students will continue their preparation and further develop their skills, both as solo and ensemble performers, by preparing performances for community and in-service events in preparation for industry demands as a musician.

PERFORMANCE SKILLS FOR THE MUSIC INDUSTRY

Students will expand their musical knowledge and performance skills through further application and development of musical repertoire and technique.

Students will further develop their understanding of rehearsal etiquette, contrasting repertoire, working collaboratively in ensemble settings, and gain confidence as a solo performer.

SUBJECT SUMMARY

PERFORMANCE IN PRACTICE

Students will exhibit an advanced level of musical performance, demonstrating the ability to progress technically, musically, and aurally as a performer. They will explore the articulation of personal skills, musical ability, and key musical attributes in musical performance.

MASTERING THE ART OF PERFORMANCE

Students will be able to demonstrate leadership, musical conviction, and be in command of the technical demands of a solo and ensemble performer. Through regular performance opportunities, they will gain the ability to perform for extended periods of time and display contrasting repertoire at an advanced level.

PROFESSIONAL PERFORMANCE STUDIES

Students will refine their performance skills, demonstrating the ability to play contrasting and challenging repertoire for extended periods of time, and an advanced level of musical leadership and musicianship skills.



SUBJECT SUMMARY

INDUSTRY SUBJECTS

PERFORMING ARTS BUSINESS AND INDUSTRY

Students will explore music industry pathways, in particular the skills and knowledge required to successfully establish their own small business or to be successful in the entertainment industry. In this subject, students will engage in a field trip to an arts industry sector thus developing connections between class content and real-life applications.

INSTRUMENTAL STUDIES AND PEDAGOGY

In this subject, students will explore the elements of instrumental music pedagogy to prepare students with skills, knowledge and practical experience in instrumental instruction, both individual one-on-one lessons, group lessons and small ensembles. Students will also be able to learn additional instruments. This subject supports students' application for special authority registration to be an instrumental music instructor with the Teacher Registration Board.

WORLD MUSIC AND EARLY EUROPEAN MUSIC GENRES

Students will be introduced to unfamiliar sounds and their links to cultures of the past and present to discover how musical elements can be developed by, and transmitted for, successive generations. It is designed to help students think more deeply about current music practices that rest upon discoveries about sound, oral music traditions, and the development of music notation systems.

SUBJECT SUMMARY

CLASSICAL TO MODERN MUSIC

The evolution of music genres will be explored through an examination of the impact on music of scientific discoveries, historical events, and social and political changes, including recording. Genres explored will include classical, romantic, impressionist, nationalist, contemporary directions in art music, liturgical music, as well as the more popular styles of the blues, jazz, and early rock styles.

INDUSTRY PLACEMENT

Two semesters.

This Capstone subject, coming at the end of the course, gives students the opportunity to apply what they have learnt in a real world context. Depending upon each student's vocational direction, students will have the opportunity to choose between a placement in a professional context that reflects their post-graduation plans, or to develop a portfolio that showcases their capabilities.



SUBJECT SUMMARY

MUSICIANSHIP SUBJECTS

DIGITAL MUSIC AND COMPOSITION

Students will develop skills to compose music utilising a range of digital techniques used in the industry. In this subject, students will be required to work to a design brief that may involve visual elements; record live events or original music tracks and master them appropriately; and seek advice from professionals such as those involved in radio, recording studios, or film studios.

SCORING FOR FILM AND TELEVISION

Students will create their own compositions for film clips, television shows, commercials, or cartoons. They will apply theory skills through scoring for different kinds of scenes, including action, dialogue, picture cuts, and comedy. Students will work alongside community organisations to produce music.

FUNDAMENTALS OF MUSIC NOTATION AND AURAL SKILLS

In this subject, students will encounter the foundation of music theory and learn to analyse concepts that will enable students to develop the aural skills and musical literacy central to music instruction, music in the community, composing and arranging, and performance skills.

HARMONY AND ANALYSIS

In this subject, students will develop higher order musicianship skills. By building upon fundamentals of music notation, students will develop their understanding of extended chords, harmonisation, and counter melody techniques, particularly in jazz and classical styles.

SUBJECT SUMMARY

ADVANCED THEORETICAL CONCEPTS IN MUSIC PRACTICE

Students will develop more highly refined aural and theory skills through exploration of techniques used by musicians from specific genres and eras.

Students will learn and practice voice-leading and counterpoint along with harmonic devices.



SUBJECT SUMMARY

MUSIC ELECTIVES

MUSIC EDUCATION

In this subject, students will explore music pedagogy and skills related to employment outcomes of teaching children in private music schools, instrumental music instruction in schools, taking community choirs or bands, or running their own music instruction school. Students will also lead and conduct small group and class activities similar to practicums to demonstrate their practical application of content learned.

MUSIC THEATRE SKILLS

Learn about aspects of musical theatre through practical application, including singing (lead and chorus roles), choreography, acting, and set design. Students will engage with local community musical theatre companies through observing and reflecting upon live performances. Participating in singing, acting, lighting, sound, stage-hand, and set design, will provide students with realistic industry skills.

MUSICAL PRODUCTION (FULL YEAR SUBJECT)

The focus of this subject is for the class to successfully produce a public performance of a musical. Content includes planning the show, organising copyright and licensing, managing auditions, setting cast roles, booking a venue, marketing and promotions, establishing a band or orchestra, creating and participating in rehearsal schedules, making sets and blocking the stage, using sound equipment, and managing the financial budget of the musical.

CO-CURRICULAR ENSEMBLES

As part of your degree, you are required to join at least one ensemble. It's a great opportunity to work with others, learn something new, make friends, do performances and gain new skills.

A CAPELLA VOCAL ENSEMBLE

ORCHESTRA

WORSHIP BAND

ROCK BAND

SOUND TECH



TABOR

BACHELOR OF MUSIC

INVEST IN YOU AND START YOUR JOURNEY NOW

The music program at Tabor offers a creative and vibrant community where every individual is encouraged and supported to reach their full potential as a professionally-developed musician/music instructor. For a tertiary experience truly like no other, choose Music at Tabor.

TO APPLY VISIT

<https://www.satac.edu.au/pages/undergraduate-apply>

FOR MORE INFORMATION

<http://music.tabor.edu.au>

CONTACT

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08 8373 8777



*"Studying Music at Tabor has been a life-changing experience."
- Holly*

