

UNIT OUTLINE FOR EDP156.5 Creative Arts

Name of Unit 1 (Unit Code 1)
Creative Arts (EDP156.5)

SECTION 1 – GENERAL INFORMATION

Administrative details

Associated higher education awards	Duration	Level <i>(for example, introductory, intermediate, advanced level, 1st year, 2nd year, 3rd year)</i>	Unit Coordinator <i>(incl. academic title)</i>
Bachelor of Education Master of Teaching – Primary	One semester	1 st year	Head of Program

Core or elective unit

Indicate if the unit is a

- core unit
- elective unit
- other (please specify below):

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Unit weighting

Using the table below, indicate the credit point weighting of this unit and the credit point total for the course of study (for example, 10 credit points for the unit and 320 credit points for the course of study).

Unit credit points	Total course credit points
6 credit points	240 credit points

Student workload

Using the table below, indicate the expected student workload per week for this unit.

No. timetabled hours per week	No. personal study hours per week	Total workload hours per week
3	6	9

For those students requiring additional English language support, how many additional hours per week is it expected that they will undertake?

Additional English language support: 0 hours per week

Pre-requisites and co-requisites

Are students required have undertaken a prerequisite or co-requisite unit for this unit?

- Yes No

SECTION 2 – ACADEMIC DETAILS

Brief description of the content of the unit

This unit will introduce students to teaching Primary Creative Arts including Dance, Drama, Media, Music and Visual Arts. The Arts curriculum framework for the unit is underpinned by the aims and learning outcomes outlined in the current Australian Curriculum: The Arts. It embraces the concept of the arts as central to children's individual, sensory, cognitive, emotional, physical development located within diverse socio-cultural environments.

Learning outcomes for the unit

1. Understand how students learn and demonstrate knowledge of relevant pedagogies and philosophies in Creative Arts education
2. Develop an awareness of the skills and processes relevant to the Creative Arts disciplines (Music, Media Arts, Visual Arts, Dance and Drama).
3. Apply an understanding of the contribution of the Creative Arts to student development, school culture and the wider community.
4. Demonstrate knowledge of current curriculum documents pertaining to the Creative Arts, understand and apply the content for planning, teaching and assessing.

Assessment tasks

Type	Learning Outcome/s assessed	When assessed – year, session and week	Weighting
Inquiry into 'creativity' <i>Define 'creativity' based on ideas in research. Present ideas in a creative format, communicating understanding of creativity and its relationship to education.</i> (900 words)	1,2	S2 Week 4	20%
Learning activity and assessment rubric <i>Plan an appropriate Arts learning activity for a specific year level and design an accompanying assessment rubric and student feedback form.</i> (1,100 words)	1,2,4	S2 Week 7	35%
Form posts <i>Respond to the weekly forum post questions on key issues of teaching and learning in the Creative Arts.</i> (2,500 words)	1,2,3,4	Weekly	45%

2.1 Prescribed and recommended readings

Provide below, in formal reference format, a list of the prescribed and recommended readings for the unit.

Prescribed reading:

Roy, D. (2015). *Teaching the Arts: Early childhood and primary education* (2nd ed.). Cambridge University Press.

Recommended reading:

Australian Curriculum, Assessment and Reporting Authority (n.d.). *The Australian Curriculum: the Arts*. Retrieved from <https://www.australiancurriculum.edu.au/f-10-curriculum/the-arts/>

Bremmer, M., & Hermans, C. (2015). *Embodiment in Arts education: Teaching and learning with the body in the Arts*. Amsterdamse Hogeschool voor de Kunsten.

Carroll, M., & McCulloch, M. (2014). *Understanding teaching and learning in primary education*. Sage.

Dinham, J. (2014). *Delivering authentic arts education* (2nd ed.). Cengage Learning Australia.

Fox, E. J., & Shirmacher, R. (2012). *Art and creative development for young children* (7th ed.). Wadsworth Cengage Learning.

Jesson, J. (2012). *Developing creativity in the primary school*. McGraw Hill Open University Press.

Hosack, K. (2014). *Using the Visual Arts for cross – curricular teaching and learning: imaginative ideas for the primary school*. Routledge.

Houlahan, M. (2015). *Kodaly today: A cognitive approach to elementary music education*. Oxford.

Mardirosian, G., & Lewis, Y. (2016). *Arts integration in education: teachers and teaching artists as agents of change: theory, impact, practice*. Intellect.

Russell-Bowie, D. (2015). *MMADD about the Arts 4! An introduction to primary Arts education* (4th ed.). Pearson Education Australia.

Sinclair, C., Jeanneret, N., O'Toole, J., & Hunter, M. (2017). *Education in the Arts* (3rd ed.). Oxford University Press.