

Unit outline for HSM232.7 Music Theatre Skills

Name of unit
HSM2327 Music Theatre Skills

Unit description
<p>In this unit, students will develop the key skills and the conceptual and theoretical understanding required for performing in or directing musical theatre productions.</p> <p>Students will explore the history and evolution of musical theatre, its diverse styles and genres, as well as key composers and performers. They will learn about aspects of musical theatre through practical application, including singing (lead and chorus roles), choreography, acting, set design, stage-hand, lighting, and sound. Content includes analysing scores, the diversity of 'pit' musicians, and researching into the various copyright and show licensing required. The key role of the Musical Director will be examined, and various career paths in Musical Theatre will be explored.</p> <p>Students will engage with local community musical theatre companies through observing and reflecting upon live performances. Guest lecturers and artists who are active in the musical theatre field, will provide key knowledge and information to support students' weekly lecture content. Participating in singing, acting, lighting, sound, stage-hand, and set design, will provide students with realistic industry skills.</p>

SECTION 1 – GENERAL INFORMATION (CORE)

Administrative details

Associated higher education awards (for example, Bachelor, Diploma)	Duration (for example, one semester, full year)	Level (for example, introductory, intermediate, advanced level, 1st year, 2nd year, 3rd year)	Unit coordinator
Bachelor of Music	One Semester	Advanced	Approved Adjunct Lecturer

Core or elective unit

Indicate if the unit is a:

- core unit
- elective unit
- other (please specify below):

Unit weighting

Using the table below, indicate the credit point weighting of this unit and the credit point total for the course of study (for example, 10 credit points for the unit and 320 credit points for the course of study).

Unit credit points Example: 10 credit points	Total course credit points Example: 320 credit points
0.125 EFTSL, 6 cps	144 cps

Student workload

Using the table below, indicate the expected student workload per week for this unit.

No. timetabled hours per week (1)	No. personal study hours per week (2)	Total workload hours per week (3)
3 hrs/week	6 hrs/week	9 hrs/week (16 weeks)

(1) Total time spent per week at lectures, tutorials, clinical and other placements, etc.

(2) Total time students are expected to spend per week in studying, completing assignments, etc.

(3) Sum of (1) and (2) equals workload hours.

For those students requiring additional English language support, how many additional hours per week is it expected that they will undertake?

Additional English language support: 0 hours per week

Prerequisites and co-requisites

Are students required to have undertaken a prerequisite or co-requisite unit for this unit?

Yes No

SECTION 2 – ACADEMIC DETAILS (CORE)

Learning outcomes for the unit On successful completion of this unit students will be able to:
1. Explain the various roles and elements of musical theatre productions
2. Critically review live theatre performances with reference to style, genre, singing and musical accompaniment, lead roles and organisation
3. Demonstrate the ability to lead or coordinate aspects of musical theatre
4. Explain the evolution of musical theatre referring to specific social events and composers

Topics included in the unit
1. Genres and styles of musical theatre
2. Choreography and Acting
3. Orchestras and the repetiteur
4. Stage and Lighting
5. Copyright and show licencing

Assessment tasks			
Type (1) (see examples noted below this table)	When assessed – year, session and week (for example, year 1, semester 1, week 1)	Weighting (% of total marks for unit)	Cross reference to learning outcomes
Critical review An observation of a live musical theatre performance and a critical review in media style. 1000 words.	Year 2 Semester 2 Week 5	20%	1, 2
Practical assessment Demonstration of chorus singing, choreography, stage work/lighting and leading ensembles (short in-class demonstration).	Year 2 Semester 2 Weeks 3, 6, 9, 12, 14	25% (5% each)	3
Musical theatre study Provide a study on a musical theatre show, the historical and genre, analysis on the set work, composer information. 2000 words or multi-modal equivalent.	Year 2 Semester 2 Week 10	35%	4

Assessment tasks			
Type (1) (see examples noted below this table)	When assessed – year, session and week (for example, year 1, semester 1, week 1)	Weighting (% of total marks for unit)	Cross reference to learning outcomes
Musical theatre compendium Collate a compendium of musical theatre resources, scores, terminology, references, dialogue and songs, in preparation for future career use.	Year 2 Semester 2 Week 13	20%	1, 2, 3, 4

(1) Examples of types of assessment tasks include: assignments; examinations; group projects; online quizzes/tests; presentations; work-based projects; and reflective journals. Ensure that details of the types of assessment tasks are included such as specific topics, duration/length/word limit of assessment and any specific formats.

2.1 Prescribed and recommended reading

Provide below, in formal reference format, a list of the prescribed and recommended reading for the unit.

- Baines, R., Marinetti, C., & Perteghella, M. (2011). *Staging and performing translation: text and theatre practice*: Palgrave Macmillan
- Barrios, R. (1995). *A song in the dark: The birth of the musical film*: Oxford University Press on Demand.
- Deer, J. (2014). *Directing in Musical Theatre: An Essential Guide*: Routledge.
- Deer, J., & Dal Vera, R. (2015). *Acting in musical theatre: a comprehensive course*: Routledge.
- Furia, P., & Patterson, L. (2010). *The Songs of Hollywood*: Oxford University Press.
- Lewis, D. H. (2002). *Broadway Musicals: A Hundred Year History*: McFarland
- McHugh, D. (Ed.). (2014). *Alan Jay Lerner: A Lyricist's Letters*. United Kingdom: Oxford University Press.
- McLamore, A. (2016). *Musical theater: an appreciation*: Routledge.
- Melton, J. (2007). *Singing in musical theatre: the training of singers and actors*: Allworth Press
- Salzman, E., & Desi, T. (2008). *The new music theater: seeing the voice, hearing the body*: Oxford University Press.
- Stempel, L. (2010). *Showtime: a history of the Broadway musical theater* (pp. 152-153). New York: WW Norton.
- Suskin, S. (2010). *Show tunes: The songs, shows, and careers of Broadway's major composers*: Oxford University Press.
- Symonds, D. (2015). *We'll have Manhattan: the early work of Rodgers and Hart*: Broadway Legacies.
- Taylor, M. (2008). *Singing for musicals: A practical guide*: Crowood Press