

Unit outline for HSM234.7 Musical Production A

Name of unit
HSM234.7 Musical Production A

Unit description
The focus of this unit is for the class to successfully produce a public performance of a musical. Content includes planning the show, marketing and promotions, establishing a band or orchestra, creating and participating in rehearsal schedules, making sets and blocking the stage. Students will need to work individually, as well as collaboratively, demonstrating both leadership and team-work skills. Engaging with local community members will be key to producing a high-quality and successful performance.

SECTION 1 – GENERAL INFORMATION (CORE)

Administrative details

Associated higher education awards	Duration	Level	Unit coordinator
Bachelor of Music	One semester	Intermediate	Kim Spargo

Core or elective unit

Indicate if the unit is a:

- core unit
- elective unit
- other (please specify below):

Unit weighting

Using the table below, indicate the credit point weighting of this unit and the credit point total for the course of study (for example, 10 credit points for the unit and 320 credit points for the course of study).

Unit credit points Example: 10 credit points	Total course credit points Example: 320 credit points
6 cps	144 cps

Student workload

Using the table below, indicate the expected student workload per week for this unit.

No. timetabled hours per week (1)	No. personal study hours per week (2)	Total workload hours per week (3)
3 hours / week	7 hours / week	10 hours / 13 weeks

(1) Total time spent per week at lectures, tutorials, clinical and other placements, etc.

(2) Total time students are expected to spend per week in studying, completing assignments, etc.

(3) Sum of (1) and (2) equals workload hours.

For those students requiring additional English language support, how many additional hours per week is it expected that they will undertake?

Additional English language support: 0 hours per week

Prerequisites and co-requisites

Are students required to have undertaken a prerequisite or co-requisite unit for this unit?

Yes No

Other resource requirements

Do students require access to specialist facilities and/or equipment for this unit (for example, special computer access, physical education equipment)?

Yes No

If **YES**, provide details of specialist facilities and/or equipment below.

Hire of venue and equipment will be provided where applicable.

SECTION 2 – ACADEMIC DETAILS (CORE)

Learning outcomes for the unit			
On successful completion of this unit students will be able to:			
1. Work together with a team to plan and prepare for the delivery of a musical theatre production			
2. Contribute to a musical theatre show utilising appropriate organisational, communication, technical, and / or musical skills			
3. Reflectively analyse their contribution to a musical theatre production identifying areas of personal and professional strength and growth			
Topics included in the unit			
1. Venue, 'bump in' and 'pit' work			
2. Theatre roles, cast and crew			
3. Choosing a production and organizing licencing			
4. Team work, community, engagement			
5. Responsibilities of a musical theatre member			
Assessment tasks			
Type (1) (see examples noted below this table)	When assessed – year, session and week	Weighting	Cross reference to learning outcomes
Planning, process and implementation Portfolio Keep records of your engagement, process and contribution to producing the musical. This will be a series of entries, journal reflections, images/transcripts and communication with peers, stakeholders, and lecturer.	Year 3 Semester 1 Week 1 and Week 6	25%	1,2,3
Practical assessment (contribution) Your contribution during the live performances. Approximately 1.5 – 2 hours (show length).	Year 3 Semester 1 By the end of Week 13	40%	1, 2
Peer reviews and reflections One peer review and one personal review will take place following the performances; reflecting on your own progress and knowledge learned from peers. Approximately 1000 words.	Year 3 Semester 1 Week 13	25%	3
Participation Teamwork, work ethic, communication and contribution throughout the unit	Year 3 Semester Ongoing throughout	10%	1, 2, 3

(1) Examples of types of assessment tasks include: assignments; examinations; group projects; online quizzes/tests; presentations; work-based projects; and reflective journals. Ensure that details of the types of assessment tasks are included such as specific topics, duration/length/word limit of assessment and any specific formats.

2.1 Prescribed and recommended

Provide below, in formal reference format, a list of the prescribed and recommended reading for the unit.

Cramer, L. (2019). <i>Creating musical theatre - conversations with Broadway directors and choreo</i> (5th ed.). New York: Bloomsbury Publishing Inc.
Dean, P. (2015). <i>Production management</i> (2nd ed.). Marlborough: Crowood Press.
Deer, J. (2014). <i>Directing in Musical Theatre</i> (1st ed.). Hoboken: Taylor and Francis.
Deer, J. (2015). <i>Acting in Musical Theatre: A Comprehensive Course</i> (2nd ed.). City: Routledge.
Kelly, T. (2011). <i>The Back Stage Guide to Stage Management: Traditional and New Methods for Running a Show from First Rehearsal to Last Performance</i> (3rd ed.). New York: Back Stage Books.
Lawrence, P. (2015). <i>Production Stage Management for Broadway: from idea to opening night & beyond</i> (1st ed.). Milton: Quite Specific Media Group.
Marshall, H. (2016). <i>Strategies for success in musical theatre</i> (1st ed.). New York: Oxford University Press.
Mulcahy, L. (2018). <i>The Essentials of Theater: A guide to Acting, Stagecraft, Technical Theater, and More</i> . New York: Skyhorse Publishing Company, Incorporated.
Purdy, S., & Foster, H. (2016). <i>Musical Theatre Song: A Comprehensive Course in Selection, Preparation and Presentation for the Modern Performer</i> . City: Methuen Drama.
Slaton, S. (2018). <i>Mixing a Musical</i> (2nd ed.). City: Routledge.
Taylor, M., & Symonds, D. (2014). <i>Studying musical theatre</i> (1st ed.). City: Macmillan International.