

## Unit outline for HSW 117.9 Major Creative Project Part A

Name of unit
HSW117.9 Major Creative Project Part A

Unit description
Students work independently and with academic supervision, and peer support via scheduled seminars and writing workshops, to implement a major creative writing or communication project of approximately 18,000-20,000 words (or equivalent). Flexibility is granted in terms of the genre, form and media chosen. Emphasis throughout is placed on demonstrating mastery of the craft of writing and/or communication for specific audiences and markets. A combination of internal and external assessment will be sought to further assist students in developing, publishing and promoting their work upon graduation.

### SECTION 1 – GENERAL INFORMATION (CORE)

#### Administrative details

Associated higher education awards (for example, Bachelor, Diploma)	Duration (for example, one semester, full year)	Level (for example, introductory, intermediate, advanced level, 1st year, 2nd year, 3rd year)	Unit coordinator
Master of Creative Writing & Communication	One semester	Advanced	Dr James Cooper

#### Core or elective unit

Indicate if the unit is a:

core unit

elective unit

other (please specify below):

#### Unit weighting

Using the table below, indicate the credit point weighting of this unit and the credit point total for the course of study (for example, 10 credit points for the unit and 320 credit points for the course of study).

Unit credit points Example: 10 credit points	Total course credit points Example: 320 credit points
12	96

## Student workload

Using the table below, indicate the expected student workload per week for this unit.

No. timetabled hours per week (1)	No. personal study hours per week (2)	Total workload hours per week (3)
	18	18

(1) Total time spent per week at lectures, tutorials, clinical and other placements, etc.

(2) Total time students are expected to spend per week in studying, completing assignments, etc.

(3) Sum of (1) and (2) equals workload hours.

For those students requiring additional English language support, how many additional hours per week is it expected that they will undertake?

Additional English language support: 0 hours per week

## Prerequisites and co-requisites

Are students required to have undertaken a prerequisite or co-requisite unit for this unit?

Yes  No

## SECTION 2 – ACADEMIC DETAILS (CORE)

<b>Learning outcomes for the unit</b> <b>On successful completion of this unit students will be able to:</b>
(1) Apply an advanced and integrated understanding of creative writing and communication theory and practice, including relevant research methods and knowledge of contemporary trends in media and publishing
(2) Employ high-level creative writing and communication skills to generate, appraise and present a major creative artefact (or part thereof) of aesthetic, social and commercial value

<b>Topics included in the unit</b>
N/A

<b>Assessment tasks</b>			
Type (1) (see examples noted below this table)	When assessed – year, session and week (for example, year 1, semester 1, week 1)	Weighting (% of total marks for unit)	Cross reference to learning outcomes
NB: The following tasks apply across both HSW117.9 and HSW118.9, and a final grade will be determined upon completion of HSW118.9.			
1) Masters Seminar Participation 4 x scheduled workshop presentations of approx. 30 min each. Students prepare and present work in progress for critical feedback from supervisors and peers, explaining what they have written, how and why in order to identify areas and strategies for improvement via collaborative assessment. Successive presentations should demonstrate how the student has responded to feedback received in previous seminars.	Fortnightly/Monthly	20%	1, 2
2) Major Creative Project 18-20,000 words	Week 14	80%	1, 2

(1) Examples of types of assessment tasks include: assignments; examinations; group projects; online quizzes/tests; presentations; work-based projects; and reflective journals. Ensure that details of the types of assessment tasks are included such as specific topics, duration/length/word limit of assessment and any specific formats.

## 2.1 Prescribed and recommended reading

Provide below, in formal reference format, a list of the prescribed and recommended reading for the unit.

Relevant readings and resources will vary depending upon the nature and focus of the specific projects students plan to develop. Supervision meetings and scheduled seminars will give rise to a suitable range of relevant literature and reference material needed to inform the ongoing creative process.