

HSW124.5 Creative Writing B: Working Fictions

Name of Unit 1 (Unit Code 1)
Creative Writing B: Working Fictions (HSW124.5)

SECTION 1 – GENERAL INFORMATION

Administrative details

Associated higher education awards	Duration	Level	Unit Coordinator
Diploma	One semester	Introductory/Intermediate	Dr James Cooper

Core or elective unit

Indicate if the unit is a

- core unit
- elective unit
- other (please specify below):

Unit weighting

Using the table below, indicate the credit point weighting of this unit and the credit point total for the course of study (for example, 10 credit points for the unit and 320 credit points for the course of study).

Unit credit points	Total course credit points
6 credit points	48 credit points

Student workload

Using the table below, indicate the expected student workload per week for this unit.

No. timetabled hours per week	No. personal study hours per week	Total workload hours per week
3	7	10

SECTION 2 – ACADEMIC DETAILS

Brief description of the content of the unit

This unit introduces students to the foundations of appreciating and writing narrative fiction. In particular, the role of imaginative literature in reflecting and shaping society is considered through an exploration of a range of classic and contemporary works. In light of this reflection on the literary and cultural importance of narrative fiction, students develop their own original short stories through a guided approach to plot, character, theme, voice, point-of-view and other literary techniques.

Learning outcomes for the unit

- 1) Discuss themes of social and cultural importance in narrative fiction
- 2) Analyse creative writing techniques such as plot, theme, character, dialogue, voice, and point of view in a range of short fiction and apply them to their own writing
- 3) Develop, critique and revise their own short fiction through collaborative writing workshops
- 4) Evaluate the impact of their personal and cultural values on their own approach to storytelling

Assessment tasks

Type	When assessed – year, session, week	Weighting	Learning outcomes assessed
<p>Participation Regular attendance of lectures and writing workshops (or forum participation for externals) including writing exercises and response to reading analysis questions: Equivalent to 1000 words</p>	Weekly	20%	1, 2, 3, 4
<p>Comparative Book Review Students write a short review of two recent novels, commenting on their respective literary strengths, intended market and personal appeal. Include a 250 word reflection on their relevance to your own writing goals. 1250 words</p>	Week 10	30%	1, 2
<p>Short Story Assignment Students write a short story, prefaced with a short (250 word) account of how the story reflects their own personal beliefs and approach to storytelling. 1750 words</p>	Week 14	50%	2, 3, 4

2.1 Prescribed and recommended readings

Provide below, in formal reference format, a list of the prescribed and recommended readings for the unit.

Required texts

Worthing, M. (2020). *The sacred life of words: A guide for Christian writers*. Morning Star Publishing.

Recommended texts

Burroway, J. (2019). *Writing fiction: A guide to narrative craft* (10th ed.). University of Chicago Press.

Elsheimer, J. (2001). *The creative call*. Shaw Books.

Hodgin, J. (2001). *A passion for narrative: A guide for writing fiction*. McClelland & Stewart.

L'Engle, M. (2001). *Walking on water: Reflections on faith and art* (5th Ed). Waterbrook Press.

Lister, A. (2019). *How to write short stories and get them published*. Robinson.

Lodge, D. (1994). *The art of fiction: Illustrated from classic and modern texts*. Penguin.

Marsden, J. (1998). *Everything I know about writing*. (Rev. Ed.). Pan Macmillan.

McGrath, A. (2019). *Narrative apologetics: Sharing the relevance, joy, and wonder of the Christian faith*. Baker.

Mura, D. (2018). *A stranger's journey: Race, identity and narrative craft*. University of Georgia Press.

O'Connor, F. (1977). *Mystery and manners: Occasional prose*. Farrar Strauss and Giroux.

Prose, F. (2007). *Reading like a writer: A guide for people who love books and those who want to write them*. Harper Collins.

Smith, H. (2005). *The writing experiment: Strategies for innovative creative writing*. Routledge.

Veith, G. E. (2013). *Reading between the lines: A Christian guide to literature*. Crossway Books.