

## Unit outline for HSW191.8 Creative Communication Special Electives

Name of unit
Creative Communication Special Elective (HSW191.8)

Unit description
<p>The Creative Communication Special Elective is designed to enable the development of special interest teaching and learning units deemed to enhance the aims and objectives of the Creative Writing &amp; Communication Program.</p> <p>This elective unit has the flexibility to respond to topical issues, practical and theoretical, relating to creative communication practice, in response to student interest, social and cultural moments and the availability of specialist instruction that may arise.</p>

### SECTION 1 – GENERAL INFORMATION (CORE)

#### Administrative details

Associated higher education awards (for example, Bachelor, Diploma)	Duration (for example, one semester, full year)	Level (for example, introductory, intermediate, advanced level, 1st year, 2nd year, 3rd year)	Unit coordinator
Graduate Certificate Graduate Diploma Masters	1 Semester	Introductory-Intermediate	Dr James Cooper or Pete Court

#### Core or elective unit

Indicate if the unit is a:

core unit

elective unit

other (please specify below):

#### Unit weighting

Using the table below, indicate the credit point weighting of this unit and the credit point total for the course of study (for example, 10 credit points for the unit and 320 credit points for the course of study).

Unit credit points Example: 10 credit points	Total course credit points Example: 320 credit points
6	24 (Grad Cert) 48 (Grad Dip) 96 (Masters)

## Student workload

Using the table below, indicate the expected student workload per week for this unit.

No. timetabled hours per week (1)	No. personal study hours per week (2)	Total workload hours per week (3)
3	6	9

(1) Total time spent per week at lectures, tutorials, clinical and other placements, etc.

(2) Total time students are expected to spend per week in studying, completing assignments, etc.

(3) Sum of (1) and (2) equals workload hours.

For those students requiring additional English language support, how many additional hours per week is it expected that they will undertake?

Additional English language support: 0 hours per week

## Prerequisites and co-requisites

Are students required to have undertaken a prerequisite or co-requisite unit for this unit?

Yes  No

## SECTION 2 – ACADEMIC DETAILS (CORE)

Learning outcomes for the unit On successful completion of this unit students will be able to:
(1) Demonstrate an advanced and critically aware knowledge of a specific creative writing & communication topic and/or literary genre in the light of contemporary scholarship and practice
(2) Critically evaluate and discuss topic content in light of Christian and secular worldviews
(3) Creatively apply topic content by developing their own creative communication artefacts/projects with a view to publication and/or public dissemination for specific audiences

Topics included in the unit
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*Specific topics will vary depending on the focus of the Special Elective developed*

Assessment tasks			
Type (1) (see examples noted below this table)	When assessed – year, session and week (for example, year 1, semester 1, week 1)	Weighting (% of total marks for unit)	Cross reference to learning outcomes
Tutorial Presentation – 1000 words	Weeks 5-12	20%	1, 2 & 3
Research Essay – 2000 words	Week 10	35%	1 & 2

Assessment tasks			
Type (1) (see examples noted below this table)	When assessed – year, session and week (for example, year 1, semester 1, week 1)	Weighting (% of total marks for unit)	Cross reference to learning outcomes
Major Creative Artefact – 2500 words	Week 14	45%	1 & 3

(1) Examples of types of assessment tasks include: assignments; examinations; group projects; online quizzes/tests; presentations; work-based projects; and reflective journals. Ensure that details of the types of assessment tasks are included such as specific topics, duration/length/word limit of assessment and any specific formats.

## 2.1 Prescribed and recommended reading

Provide below, in formal reference format, a list of the prescribed and recommended reading for the unit.

The reading list will vary depending upon the topic, issue or genre which is the focus of the unit.