

MTG202.7 Pentateuch Exegesis and Theology for Proclamation

Name of Unit 1 (Unit Code 1)

Pentateuch Exegesis and Theology for Proclamation (MTG202.7)

SECTION 1 – GENERAL INFORMATION

Administrative details

Associated higher education awards	Duration	Level	Unit Coordinator
Bachelor	One semester	Advanced	Dr Chris Johnstone

Core or elective unit

Indicate if the unit is a

- core unit
 elective unit
 other (please specify below):

Core option: Bachelor of Theology and Bachelor of Ministry
 Elective: Bachelor of Intercultural Studies

Unit weighting

Using the table below, indicate the credit point weighting of this unit and the credit point total for the course of study (for example, 10 credit points for the unit and 320 credit points for the course of study).

Unit credit points	Total course credit points
6 credit points	144 credit points

Student workload

Using the table below, indicate the expected student workload per week for this unit.

No. timetabled hours per week	No. personal study hours per week	Total workload hours per week
3	6	9

For those students requiring additional English language support, how many additional hours per week is it expected that they will undertake?

Additional English language support: 0 hours per week

Pre-requisites and co-requisites

Are students required have undertaken a prerequisite or co-requisite unit for this unit?

Yes No

If **YES**, provide details of the prerequisite or co-requisite requirements below.

Prerequisite: MTG200.7 Interpreting the Old Testament

SECTION 2 – ACADEMIC DETAILS

Brief description of the content of the unit

This advanced exegetical unit facilitates in-depth exegetical and theological analysis of the Pentateuch and its proclamation in diverse contemporary contexts. It connects strongly with the MTC formation domain, *Engaging God’s Story*. Students critically engage with current issues in Pentateuchal studies with specific focus on the interpretation of narrative and legal texts and their proclamation in contemporary Christian communities. On completion of this unit, students will confidently and faithfully proclaim the Pentateuch to various audiences today.

Learning outcomes for the unit

- 1) Analyse contemporary issues in Pentateuchal studies, explaining the significance for interpreting the Pentateuch
- 2) Analyse the theological, rhetorical and socio-historical contexts for the Pentateuch, explaining the significance for interpreting narrative and legal texts
- 3) Critically apply hermeneutical theory, exegetical methods and skills to the interpretation of narrative and legal texts in their own theological, rhetorical and socio-historical contexts
- 4) Creatively communicate clear, coherent and appropriately targeted expositions of the Pentateuch to diverse audiences

Assessment tasks

Type	Learning Outcome/s assessed	When assessed – year, session and week	Weighting
<p>1. Critical Issue Paper (1500 words)</p> <p>The prescribed textbooks include chapters dedicated to critical issues in Pentateuchal studies. These discussions will introduce students to the issues and their significance. Students will select one issue for a more detailed analysis and explain the significance for the interpretation of the Pentateuch.</p> <p>A minimum of 8 resources is required, including the prescribed textbooks</p>	1	Wk 5	30%

Assessment tasks			
Type	Learning Outcome/s assessed	When assessed – year, session and week	Weighting
<p>2. Exegetical Paper x2 (2000 words, 1000 words x 2) Students critically engage with the theological, rhetorical and socio-historical contexts for the Pentateuch and apply hermeneutical theory and specific exegetical methods and skills to interpret two passages from the Pentateuch (one narrative and one legal) (options provided) and present their work in a formal academic paper. A minimum of 6 resources is required for each paper, including at least 2 intermediate level commentaries.</p>	2 & 3	Narrative Wk 7 Legal Wk 11	40% (20% each)
<p>3. Proclaiming the Text (1500 words equiv) Based on their exegetical paper (see assessment task 2), students produce and deliver:</p> <p>a) a 12-minute narrative sermon or teaching session, with an accompanying multimedia presentation, designed to a target audience of their choosing, and</p> <p>a) a 12-minute topical sermon or teaching session, with an accompanying multimedia presentation, designed to a target audience of a different demographic to that in a).</p>	4	Narrative-Style Sermon/Teaching Wk 9 Topical-Style Sermon/Teaching: Wk 13	30% (15% each)

2.1 Prescribed and recommended readings

Provide below, in formal reference format, a list of the prescribed and recommended readings for the unit.

Prescribed reading:

Desmond Alexander, T. *From Paradise to the Promised Land: An Introduction to the Main Themes of the Pentateuch*. 3rd ed. Grand Rapids: Baker, 2012.

Wright, Christopher J. H. *Old Testament Ethics for the People of God*. Downers Grove, IL: IVP Academic, 2011.

Recommended reading:

Alexander, T. & D. Baker, eds. *Dictionary of the Old Testament: Pentateuch*. IVP: Downers Grove, 2003.

Alter, Robert. *The Art of Biblical Narrative*. Revised and Updated ed. New York, NY: Basic Books, 2011.

Anderson, Bradford A. *An Introduction to the Study of the Pentateuch*. 2nd ed. T & T Clark Approaches to Biblical Studies. London: Bloomsbury T&T Clark, 2017.

Baden, Joel S. *The composition of the Pentateuch: renewing the documentary hypothesis*. New Haven, CN: YUP, 2012.

Baden, Joel S. and Jeffery Stackert. *The Oxford Handbook of the Pentateuch*. Oxford, UK: Oxford University Press, 2021.

Briggs, R. and J. Lohr, eds. *A Theological Introduction to the Pentateuch: Interpreting the Torah as Christian Scripture*. Grand Rapids: Baker, 2012.

Chen, Kevin. *The Messianic Vision of the Pentateuch*. Downers Grove, IL: IVP Academic, 2019.

Danna Nolan, ed. *The Oxford Handbook of Biblical Narrative*. New York, NY: OUP, 2019.

Dozeman, Thomas B. *The Pentateuch: Introducing the Torah*. Minneapolis, MN: Fortress, 2017.

Fewell, Earl, Douglas S. *Reading Old Testament Narrative as Christian Scripture*. JTI 17. Winona Lake, ID: Eisenbrauns, 2017.

Gane, Roy. *Old Testament Law for Christians: Original Context and Enduring Application*. Grand Rapids, MI: Baker Academic, 2017. Houston, Walter. *The Pentateuch*. London: SCM, 2013.

Leder, A. *Waiting for the Land: The Storyline of the Pentateuch*. Phillipsburg: P&R Publishing, 2010.

Mangum, Douglas, and Douglas Estes, eds. *Literary Approaches to the Bible*. Bellingham, WA: Lexham, 2018.

Sailhamer, J. *The Meaning of the Pentateuch*. Downers Grove: IVP, 2009.

Schmiedicke, Nathan. *The Bible's Foundation: A Catholic Introduction to the Pentateuch*. Chicago, IL: St Augustine Academy, 2021.

Sweeney, Marvin A. *The Pentateuch*. Nashville, TN: Abingdon, 2017.

Vogt, P. *Interpreting the Pentateuch*. Grand Rapids: Kregel, 2009.

Walsh, J. *Old Testament Narrative: A Guide to Interpretation*. Louisville: WJKP, 2009.

Watts, James W. *Understanding the Pentateuch as a Scripture*. Hoboken, NJ: John Wiley & Sons, 2017.