

MTR190.8 DEVELOPING CULTURAL INTELLIGENCE

Name of Unit 1 (Unit Code 1)

Developing Cultural Intelligence (MTR190.8)

SECTION 1 – GENERAL INFORMATION

Administrative details

Associated higher education awards	Duration	Level	Unit Coordinator
Graduate Certificate Graduate Diploma Master	One semester	Introductory	Dr David Turnbull

Core or elective unit

Indicate if the unit is a

- core unit
 elective unit
 other (please specify below):

Core: Graduate Diploma in Intercultural Studies and Master of Divinity
 Elective: Graduate Certificate in Christian Studies and Graduate Diploma in Christian Studies

Unit weighting

Using the table below, indicate the credit point weighting of this unit and the credit point total for the course of study (for example, 10 credit points for the unit and 320 credit points for the course of study).

Unit credit points <i>Example: 10 credit points</i>	Total course credit points <i>Example: 320 credit points</i>
6 credit points	24 / 48 / 144 credit points

Student workload

Using the table below, indicate the expected student workload per week for this unit.

No. timetabled hours per week*	No. personal study hours per week**	Total workload hours per week***
3	6	9

For those students requiring additional English language support, how many additional hours per week is it expected that they will undertake?

Additional English language support: 0 hours per week

1.6 Pre-requisites and co-requisites

Are students required have undertaken a prerequisite or co-requisite unit for this unit?

- Yes No

SECTION 2 – ACADEMIC DETAILS**Brief description of the content of the unit (key topics):**

Culture is a reality of participating in society today. This unit introduces students to the concept culture and develops their capacity for cultural intelligence through exploring critically the relevance, contribution, and the physical and spiritual practicalities of engaging with culture at various levels of the life. It is strongly connected to the MTC Formation Domain, Engaging the Stories Together in Reflection. Key topics include the Biblical foundation, the relationship between Christian faith and culture, understanding personal culture, and intercultural engagement at local/community and international levels.

Learning outcomes for unit:

- 1) Evaluate the relationship between culture and Christian faith, and the significance for Christian life, service and ministry
- 2) Analyse critically the difficult issues raised by culture in diverse settings in order to identify possible solutions or ways forward
- 3) Reflect critically on one's own personal culture and biases, and how to respond constructively to cultural diversity as a member of a local community and the global village in a culturally intelligent manner
- 4) Reflect critically on specific cultural contexts, assessing cultural similarities and differences at a personal and societal level and the implications for intercultural engagement, and contextualization of the Christian message and forms
- 5) Explain the nature of, and the value of contextualization to specialist and non-specialist audiences, utilising their written and oral communication skills

Assessment tasks

Type *	Learning Outcome/s assessed	When assessed – year, session and week	Weighting (% of total marks for unit)
Oral Presentation In small groups, prepare a creative, oral presentation– s (approximately 5-10 minutes). Modelling an appropriate contextualization approach for a relevant multiethnic workplace context. The presentation addresses the value of the model for workplace communication and proposes ways to overcome the possible barriers to the approach. (1000 words)	2, 5	Week 6	20%
Applied Anthropological Research Paper A summative work in two sections, Parts A and B. (2,500 words) <u>Part A</u> is an analysis of the worldview similarities and differences of a selected people group <u>Part B</u> documents the analysis and implications of part A in regards to contextualizing the Christian message and forms	2,3,4	Part A - Week 7 Part B – Week 12	40%

Assessment tasks			
Type *	Learning Outcome/s assessed	When assessed – year, session and week	Weighting (% of total marks for unit)
<p>Personal Culture Reflection Activity Students assess their own personal culture using a particular instrument, identify some consequences for cross-cultural engagement, and suggest ways to manage constructively (500 words)</p>	3	Week 10	15%
<p>Reflective Researched Journal Based on readings supplied, assessing their learning through the semester in regards to managing the difficult issues, and personal and practical implications arising out of the student's understanding of the relationship between Christian faith and culture, and its significance for Christian life, service and ministry (1,500 words)</p>	1,2,3	Week 13	25%

2.1 Prescribed and recommended readings

Provide below, in formal reference format, a list of the prescribed and recommended readings for the unit.

Prescribed Text

Moreau, A. Scott. *Contextualization in World Missions: Mapping and Assessing Evangelical Models*. Grand Rapids, MI: Kregel, 2012.

Recommended Readings

Bock, Darrell L. *Cultural Intelligence: Living for God in a Diverse, Pluralistic World*. Nashville, TN: B&H Academic, 2020.

Bucher, Richard D., and Patricia L. Bucher. *Building Cultural Intelligence (CQ): Nine Megaskills*. Upper Saddle River, NJ: Pearson/Prentice Hall, 2008.

Carson, David. A. *Christ and Culture Revisited*. Grand Rapids, MI: Eerdmans, 2008.

Crouch, Andy. *Culture Making: Recovering Our Creative Calling*. Downers Grove, IL: IVP, 2008.

Elmer, Duane. *Cross-Cultural Servanthood: Serving the World in Christlike Humility*. Downers Grove, IL: IVP, 2006.

Hiebert, Paul G. *The Gospel in Human Contexts: Anthropological Explorations for Contemporary Missions*. Grand Rapids, MI: Baker Academic, 2009.

Kim, Grace Ji-Sun. *Intersectional Theology: An Introductory Guide*. Minneapolis, MN: Augsburg fortress, 2018

Kim, Grace Ji-Sun, and Jann Aldredge-Clanton, eds. *Intercultural Ministry: Hope for a Changing World*. Valley Forge, PA: Judson Press, 2017.

Kraft, Charles. *Anthropology for Christian Witness*. Maryknoll, NY: Orbis Books, 1996.

Kumbi, Hirpo. *The Culturally Intelligent Leader: Developing Multi-Ethnic Communities in a Multicultural Age*. Watford, UK: Instant Apostle, 2017.

Kwiyani, Harvey C. *Multicultural Kingdom: Ethnic Diversity, Mission and the Church*. London: SCM, 2020.

Lingenfelter, Sherwood G., and Marvin K. Mayers, *Ministering Cross-Culturally: An Incarnational Model for Personal Relationships*. 3rd ed. Grand Rapids, MI: Baker, 2016.

Livermore, David. *Leading with Cultural Intelligence: The New Secret to Success*. New York, NY: American Management Association, 2010.

Livermore, David. *Leading with Cultural Intelligence: The Real Secret to Success*. New York: AMACOM, 2021.

Maggay, Melba P. *Global Kingdom, Global People: Living Faithfully in a Multicultural World*. Carlisle, UK: Langham Global Library, 2017.

Rah, Soong Chan. *Many Colors: Cultural Intelligence for a Changing Church*. Chicago, IL: Moody Press, 2010.

Sayers, Mark. *Reappearing Church: The Hope for Renewal in the Rise of our Post-Christian Culture*. Chicago, IL: Moody Press, 2019.

Williams, Jarvis J. *Redemptive Kingdom Diversity: A Biblical Theology of the People of God*. Grand Rapids, MI: Baker Academic, 2021.

Winter, Ralph D., and Steven C. Hawthorne. *Perspectives on the World Christian Movement: A Reader*. 4th ed. Pasadena, CA: William Carey Library, 2009.