

## MTW256.7 WORSHIP

Name of Unit 1 (Unit Code 1)
Worship (MTW256.7)

### SECTION 1 – GENERAL INFORMATION

#### Administrative details

Associated higher education awards	Duration	Level	Unit Coordinator
Diploma Bachelor	One semester	Advanced	Miranda Dixon

#### Core or elective unit

Indicate if the unit is a

- core unit  
 elective unit  
 other (please specify below):

Elective: Diploma of Ministry and Theology, Bachelor of Ministry and Bachelor of Intercultural Studies  
Core Option/Elective: Bachelor of Theology

#### Unit weighting

Using the table below, indicate the credit point weighting of this unit and the credit point total for the course of study (for example, 10 credit points for the unit and 320 credit points for the course of study).

Unit credit points	Total course credit points
6 credit points	48 / 144 credit points

#### Student workload

Using the table below, indicate the expected student workload per week for this unit.

No. timetabled hours per week*	No. personal study hours per week**	Total workload hours per week***
3	6	9

For those students requiring additional English language support, how many additional hours per week is it expected that they will undertake?

Additional English language support: \_\_\_0\_\_\_ hours per week

#### Pre-requisites and co-requisites

Are students required have undertaken a prerequisite or co-requisite unit for this unit?

- Yes    No

If YES, provide details of the prerequisite or co-requisite requirements below.

Prerequisites: MTG100.5 The Biblical Story for Everyone, MTG130.5 Exploring the Christian Faith, and MTO140.5 Formation and Vocation

## SECTION 2 – ACADEMIC DETAILS

**Brief description of the content of the unit (key topics):**

This unit provides students with an opportunity to explore the nature and practice of Christian worship - what it really encompasses, its biblical roots, its rich history, and its foundation in the Trinity. It connects strongly with the MTC formation domain *Engaging the World & Others' Stories* in Tabor MTC's curriculum paradigm. Ultimately, this unit aims to develop students' capacity as informed and effective leaders of Christian worship services. The key content of the unit includes worship, suffering and justice; worship and community (incl. children); worship and mission; worship and the arts and sacraments; practical aspects of worship ministry (such as preparing and leading a worship service and building an effective worship team); and contemporary worship issues and trends.

**Learning outcomes for unit:**

- (1) Analyse key issues, practices, and trends in contemporary Christian worship
- (2) Explain the interrelationship between worship, theology, and practice
- (3) Prepare and lead corporate worship services which reflect the story of the Gospel in a culturally relevant manner, and which draw upon resources from various Christian traditions

**Assessment tasks**

Type	Learning Outcome/s assessed	When assessed	Weighting
1) <b>Oral Presentation of Analysis Paper:</b> Student present key findings of their analysis of a key issue, practice or trend in contemporary worship (1,000 words)	1	Throughout the semester	20%
2) <b>Worship Service Report:</b> Students prepare a report on their observation and analysis of a worship service (1,000 words)	1, 2	Week 6	20%
3) <b>Worship Service Leadership:</b> Students prepare, lead and reflect on a worship service (equiv. 2,000 words)	3	Week 12	40%
4) <b>Theological Reflection Paper:</b> Students reflect upon the worship service they led in assessment 3, explaining how their theology of worship shaped their practice (1,000 words)	2	Week 14	20%

## 2.1 Prescribed and recommended readings

Provide below, in formal reference format, a list of the prescribed and recommended readings for the unit.

- Block, D. *For the Glory of God: Recovering a Biblical Theology of Worship*. Grand Rapids, MI: Baker, 2014.
- Brooks, S. *Worship Quest: An Exploration of Worship Leadership*. Eugene, OR: Wipf and Stock, 2015.
- Cherry, C. *The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services*. Grand Rapids, MI: Baker, 2012.
- Cruse, Jonathan L. *What Happens When We Worship*. Grand Rapids, MI: Reformation Heritage Books, 2020.
- Gannett, Amy. *Fix Your Eyes: How Our Study of God Shapes Our Worship of Him*. Nashville, TN: B&H Publishing, 2021.
- Hicks, Z. M. *The Worship Pastor: A Call to Ministry for Worship Leaders and Teams*. Grand Rapids, MI: Zondervan, 2016.
- Kauflin, B. *Worship Matters: Leading Others to Encounter the Greatness of God*. Wheaton, IL: Crossway, 2008.
- Lim, S. and L. Ruth. *Lovin' on Jesus: A Concise History of Contemporary Worship*. Nashville, TN: Abingdon, 2017.
- Navarro, Kevin J. *T.F. and J.B. Torrance's Theology of Worship as Participation by the Spirit in the Son's Communion with the Father*. Eugene, OR: Pickwick, 2020.
- O'Brien, G. *Christian Worship: a Theological and Historical Introduction*. Eugene, OR: Wipf and Stock, 2015.
- Parry, R. *Worshipping Trinity: Coming Back to the Heart of Worship* 2nd Ed. Eugene, OR: Cascade, 2012.
- Quicke, M.J. *Preaching as Worship: An Integrative Approach to Formation in Your Church*. Grand Rapids, MI: Baker, 2011.
- Senn, F. *Introduction to Christian Liturgy*. Minneapolis, MN: Augsburg Fortress, 2012.
- Smith, J.K.A. *Desiring the Kingdom: Worship, Worldview, and Culture Formation*. Grand Rapids, MI: Baker, 2009.
- Van Opstal, S. *The Next Worship: Glorifying God in a Diverse World*. Downers Grove, IL: IVP, 2015.