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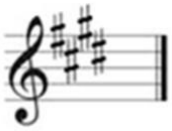
Name: _____ Date: _____

Please read the questions carefully and attempt all questions. You have been given 45 minutes to complete this quiz.

1. Name the major and relative minor key signatures (6 marks)

_____ _____

_____ _____

_____ _____

2. **Key signatures & scales.** Answer as true or false. *(6 marks)*

   a. D Minor's relative key is F Major. _____
   b. F Minor's parallel key is D Minor. _____
   c. Ab Major has four flats. _____
   d. C Melodic minor descending has the same notes as C natural minor descending. _____
   e. E major has G#, C#, F# and A# in its key signature. _____
   f. C double sharp, E double flat and D are enharmonically equivalent. _____

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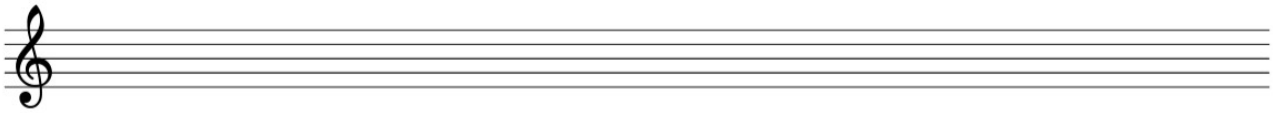
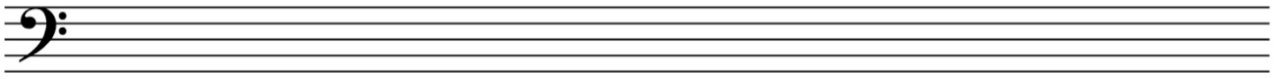
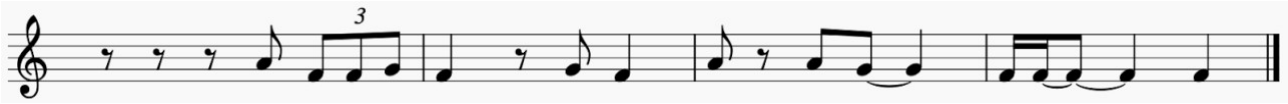
3. Write the C Harmonic minor Scale, ascending. Circle the Tonic and Subdominant notes *(4 marks)*



4. **Write the following intervals above G** (bottom line) **in the bass clef.** *(6 marks)*



Major 6th Tritone Minor 7th Perfect 5th Minor 6th Perfect 4th

5. Place in the correct time signature on the stave. (2 Marks)

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6. **Multiple choice.** (circle the correct answer) *(4 marks)*

What does diatonic NOT mean?

a) Related to a music scale

b) In letter order

c) Not of the key

d) Of the key

B double sharp is also known as

a) D

b) Eb

c) C

d) C#

What scale degree is the relative minor scale based on?

a) Tonic

b) Leading Tone

c) Submediant

d) Mediant

What is the **tone and semitone** pattern of a major scale.

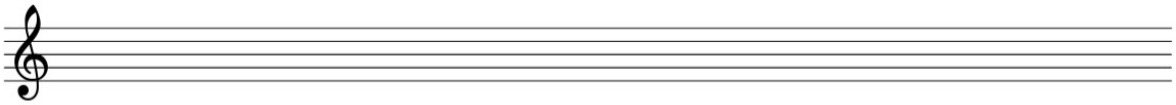
a. T S T T S T1/2 S

b. T T S T T T S

c. T S T T T T S

d. T S T S T S T

7. Write the following triads *(remember to include accidentals)* *(4 marks)*



A major C# minor Bb major E minor